

♩ = 120
A

1

Gtr I

T																														
A																														
B	0	0	0	3	0	0	0	5	0	0	8	0	0	7	0	(0)	0	0	3	0	0	0	5	0	0	8	0	0	7	0

p p p p p p p

2

Gtr II

T																															
A																															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0

p p

3

T																														
A																														
B	0	0	3	0	0	0	5	0	0	8	0	0	7	0	(0)	0	0	3	0	0	0	2	3	0	2	3	0	2		

p p p p p H

T																														
A																														
B	0	0	0	0	0	0	0	0	0	0	0	0	7	0	(0)	0	0	0	0	0	0	2	3	0	2	3	0	2		

p H

§

5

Gtrs I, II

T																
A																
B	5	4	7	5	2											

sl. sl.

9

T																
A																
B	5	4	7	9	2											

sl. sl. sl.

13

Gtrs I, II

T			
A	5	4	7 5 2
B			

sl. sl.

Gtr III

T			
A	5 7 x 5 x x x 5 7 x x x x	5 7 x 7 x x x 5 7 x x x x	5 7 x 5 x x x 5 7 x x x x
B			

17

Gtrs I, II

T			
A	5	4	9 2
B			

sl. sl. sl.

Gtr III

T			
A	5 7 x 5 x x x 5 7 x x x x	5 7 x 7 x x x 5 7 x x x x	5 7 x 5 x x x 5 7 x x x x
B			

Am G

21

Gtr I

T		
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr I

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The middle staff is a tenor clef with a key signature of one flat and a 2/4 time signature. The bass line is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. The lyrics are written below the bass staff.

T

A

B

The Rose Tree

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. The middle staff is a tenor clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in eighth notes. The lyrics "The Rose Tree" are written below the bass staff.

27 

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part features a melody of eighth notes, with a key signature change to one flat (B-flat) indicated by a double bar line and a flat symbol. The Tenor and Bass parts provide harmonic support with chords and single notes. The Bass part includes a rhythmic notation at the bottom, consisting of two rows of numbers (10 and 3) corresponding to the notes above.

29

Gtr IV
let ring-----|

T	2	1	0	(0)			
A					5	2	3
B							(3)

Gtr I

T				3	5	3	
A							
B							

sl.

33

let ring-----|

T	2	1	0	(0)			
A					5	2	3
B						2	2

T	4	5	4	4	5	7	5
A							
B							

H P sl. H sl.

37

let ring-----|

T	2	1	0	(0)			
A					5	2	3
B							(3)

T	8	8	8	8	8	5	5
A							
B							

sl.

T	7	5	7	5	7	9	8
A							
B							

sl. sl. sl. sl.

T	8	8	8	7	7	8	10
A							
B							

sl.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the accompaniment is shown as a three-part setting (Tenor, Alto, Bass) on three staves. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. The melody is a simple, folk-like tune, and the accompaniment provides a harmonic foundation. The score is written in a clear, legible font, and the musical notation is standard for a piano or voice and piano arrangement.

[illegible][illegible]

53

Gtr I

T																												
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	2	x	x	2	x	x	2	x	x	2	x	x	2

Gtr III

T																												
A																												
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5

55

P.M.-----| P.M.-----| P.M.-|

T																															
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	12	0	0	0	0	10	12	0	0	0	0	10	12	0	0
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	10	12	0	0	0	0	10	12	0	0	0	0	10	12	0	0

P.M.-----| P.M.-----| P.M.-|

T																															
A																															
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	10	12	0	0	0	0	10	12	0	0	0	0	10	12	0	0

57

T																																
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	7	x	x	7	x	x	7	x	x	7	x	x	7	x	x	7	7

T																															
A																															
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

59

T
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 x x x x 5 5 x 5
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 x x x x 3 3 x 3

T
A
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 3 3 x x x x 3 3 x 3

61

T
A 5 5 x x x x 5 5 x 7 7 7 x x x x 7 7 x 7 5 5 x x x x 5 5 x 7 7 x x 7 7
B 3 3 x x x x 3 3 x 5 7 7 x x x x 7 7 x 7 3 3 x x x x 3 3 x 5 7 x x 7 7

T
A
B 3 3 x x x x 3 3 x 3 0 0 x x x x 0 0 x 0 3 3 x x x x 3 3 x 3 0 x x 0 0